~~133~~
150
1898
July 16
Loth
C.2

CATALOGUE

OF

REMAINING WORKS

OF THAT EMINENT PAINTER,

SIR EDWARD BURNE-JONES,

BART.,

DECEASED,

COMPRISING

Finished Pictures, Water-Colour Drawings, Pastels, Studies and Sketches for Well-known Works and Designs:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 16, 1898,

AND

MONDAY, JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

86-P98

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 16, 1898

AT ONE O'CLOCK PRECISELY.

Works of SIR EDWARD BURNE-JONES, Bart.

DRAWINGS.—*In gold on coloured ground.*

8 . 6 1 Designs for Metal Work — Dunthorne
6 *in.* by 9 *in.*

1 . 6 2 Love and Dido—*ditto* — Reece
8 *in.* by 6½ *in.*

16 . 0 3 Two Figures—*a design for metal work*, 1896 — C Davis
9 *in.* by 6½ *in.*

12 . 0 4 A Reclining Figure — Holme
6¼ *in.* by 9½ *in.*

8 . 0 5 The Bath of Venus — Colnaghi & Co
9¾ *in.* by 6½ *in.*

26. 5. 0 6 ANDROMEDA
$9\frac{3}{4}$ *in.* by 5 *in.*
Agnew

32. 11. 0 7 STUDY OF A FIGURE READING, 1897
13 *in.* by $7\frac{1}{2}$ *in.*
Dunthorne

17. 17. 0 8 STUDY OF AN ANGEL—*drawing*
$13\frac{1}{2}$ *in.* by 7 *in.*
Do

99. 15. 0 9 A NUDE STUDY
$10\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*
Agnew

21. 0. 0 10 STUDY OF DRAPERY FOR THE KING IN 'THE STAR OF BETHLEHEM,' 1887
$13\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*
Do

43. 1. 0 11 A FEMALE FIGURE, 1862
$11\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*
Do

42. 0. 0 12 A GIRL GATHERING FLOWERS, 1862
13 *in.* by $6\frac{1}{2}$ *in.*
Do

92. 8. 0 13 NIMUE, 1896
$13\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*
Dobkins

48. 6. 0 14 STUDY OF A GIRL WITH A MUSICAL INSTRUMENT, 1897
12 *in.* by 8 *in.*
Colnaghi

PASTELS.

39. 18. 0 15 A FEMALE FIGURE, 1862
$12\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*
Reece

24. 3. 0 16 TWO STUDIES FOR THE STORY OF 'ST. DOROTHY,' 1864—*in one frame*
$10\frac{1}{2}$ *in.* by 5 *in.*
Tregaskis

40. 19. 0 17 STUDIES OF HEADS—*two in one frame*
Reece

48. 6. 0 18 THE HEART OF THE LOTUS, 1880
$15\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*
Do

52. 10. 0 19 SUMMER AND AUTUMN
12 *in.* by $8\frac{1}{2}$ *in.*
Agnew

20 STUDY FOR HILL FAIRIES, originally designed for 'Arthur in Avalon'

21 STUDY FOR HEAD OF PRINCESS SABRA IN THE SERIES OF 'ST. GEORGE,' 1862
$11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

22 THE ANSWERING STRING, 1896
$13\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

23 A FEMALE FIGURE—*a design for tapestry, drawing*
13 *in.* by $7\frac{1}{2}$ *in.*

24 THE ANGELS AT THE SEPULCHRE, for the 'Morning of the Resurrection'—*ditto, two in one frame*
13 *in.* by 9 *in.*

25 THE DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL—*design for tapestry at Stanmore Hall*
30 *in.* by 54 *in.*

26 DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL
20 *in.* by 28 *in.*

27 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
20 *in.* by $22\frac{1}{2}$ *in.*

28 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
20 *in.* by $22\frac{1}{2}$ *in.*

29 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
20 *in.* by $22\frac{1}{2}$ *in.*

30 THE DESIGN FOR THE THREE GRACES IN 'VENUS CONCORDIA'
54 *in.* by 28 *in.*

31 DESIGN FOR THE THREE GRACES IN 'VENUS CONCORDIA'
54 *in.* by 28 *in.*

157.10.0 33 DESIGN FOR THE 'HEART OF THE ROSE'
38 *in.* by 48 *in.*

315.0.0 34 AN AMAZON
65 *in.* by 24 *in.*

105.0.0 35 CHRIST IN JUDGMENT
Design for a stained glass window
75 *in.* by 22 *in.*

682.10.0 36 THE DREAM OF LANCELOT AT THE RUINED CHAPEL
39 *in.* by 48 *in.*

168.0.0 37 THE GARDEN OF IDLENESS, from 'The Romance of the Rose'
36 *in.* by 49 *in.*

199.10.0 38 THE ENTRY INTO JERUSALEM
Design for a stained glass window in St. Peter's Church, Vere Street
Arched top—90 *in.* by 40 *in.*

157.10.0 39 THE STONING OF ST. STEPHEN
A set of three designs for stained glass window, for the north transept at the Church at Morton

409.10.0 41 THE NATIVITY
Design for a stained glass window in St. Philip's Church, Birmingham
Exhibited at the South Kensington Museum
19 *ft.* by 7 *ft.* 8 *in.*

42 THE CRUCIFIXION
Design for a stained glass window in St. Philip's Church, Birmingham
Exhibited at the South Kensington Museum
19 *ft.* by 7 *ft.* 8 *in.*

WATER-COLOUR DRAWINGS.

43 THE SYMBOLS OF THE EVANGELISTS
Design for stained glass
18 *in.* by 68 *in.*

44 HEAD OF NIMUE FOR THE PICTURE OF 'NIMUE AND MERLIN'
30 *in.* by 20 *in.*

45 THE MASQUE OF CUPID
Design for a mural decoration
22 *in.* by 53 *in.*

46 THE COMPANION DESIGN
22 *in.* by 53 *in.*

47 THE BIRTH OF PEGASUS
Design for the 'Perseus' Series
49 *in.* by 46 *in.*

48 MIRIAM
63 *in.* by 23 *in.*

49 HELEN AT THE BURNING OF TROY
42 *in.* by 15 *in.*

49A CHARITY
37 *in.* by 17 *in.*

50 FEEDING THE DRAGON IN THE GARDEN OF THE HESPERIDES
25 *in.* by 55 *in.*

51 MARS
32 *in.* by 19½ *in.*

52 SIR GALAHAD AT THE SHRINE OF THE HOLY GRAIL
~~20 *in.* by 62 *in.*~~

~~52A STUDY FOR 'THE WIZARD'~~

420. 0. 0

53 THE NATIVITY

Design in blue and gold

57 *in.* by 22½ *in.*

54 THE CRUCIFIXION

Design in red, blue and gold

The companion

57 *in.* by 22½ *in.*

Agnew

367. 10. 0

55 THE MASQUE OF CUPID

A composition of nine figures

12 *in.* by 57 *in.*

Do

756. 0. 0

56 ST. CECILIA

64 *in.* by 22 *in.*

Gooden

57 THE TREE OF LIFE

808. 10. 0

The figure of Christ, in the centre, on the Tree of Life Adam on the right; and Eve, with the infants Cain and Abel, on the left

72 *in.* by 94 *in.*

Design for mosaic in the Church of St. Paul, in Rome

Designed in 1892, *executed in* 1893

Exhibited at the New Gallery

Exhibited at the Royal Society of British Artists, 1897

Agne

546. 0. 0

58 PARADISE

Design for a stained glass window, divided into five panels

Exhibited at the Grosvenor Gallery

Do

630. 0. 0

59 THE LAST JUDGMENT—*a set of three*

Designs for a stained glass window at Birmingham

10 *ft.* by 3 *ft.*

Exhibited at the Grosvenor Gallery

Do

PICTURES.

10.0 60 A Study of a Female Head
27 *in.* by 14½ *in.* — Sir J Holder

8.0 61 Study of a Head
24 *in.* by 18 *in.* — R Ackermann

11.0 62 Study of a Girl's Head
26 *in.* by 21 *in.* — Agnew

15.0 63 Study of a Girl's Head
26 *in.* by 21 *in.* — Reece

10.0 64 Study of the Head of a Woman
33 *in.* by 20 *in.* — McLean

5.0 65 A Similar Study
20 *in.* by 17 *in.* — Agnew

5.0 66 A Similar Study
24 *in.* by 17 *in.* — Sir J Leslie

15.0 67 Study for a Girl's Head, at the foot of the Princess in 'The Briar Rose' Series
18½ *in.* by 16 *in.* — Colnaghi & Co

5.0 68 Study of a Girl's Head, one of the attendants on the Princess in 'The Briar Rose' Series
16 *in.* by 16 *in.* — Agnew

5.0 69 Study for Mary Magdalen in 'The Morning of the Resurrection'
22 *in.* by 15 *in.* — Do

2.0 70 Study for a Girl at the Well in 'The Garden Court,' 'Briar Rose' Series
19 *in.* by 16 *in.* — Black

262.10.0 71 THE WHEEL OF FORTUNE
60 *in.* by 28 *in.*
Agnew

152.5.0 72 A FEMALE STUDY
35 *in.* by 17 *in.*
Do

84.0.0 73 A STUDY FOR THE SLEEPING KNIGHTS IN 'THE BRIAR ROSE' SERIES
23½ *in.* by 32 *in.*
Wo

141.15.0 74 MARY MAGDALEN AT THE TOMB
31 *in.* by 63 *in.*
Dunthorne

105.0.0 75 THE DEATH OF MEDUSA
60 *in.* by 90 *in.*
C F Bunn

462.0.0 76 PERSEUS AND ANDROMEDA
Two designs for the well-known 'Perseus' Series in one composition. Painted about 1876
60 *in.* by 90 *in.*
Rathbo

136.10.0 77 THE KNIGHTS IN 'THE BRIAR ROSE'
Early design, painted in 1869
41 *in.* by 72 *in.*
Agnew

189.0.0 78 ST. NICHOLAS
55 *in.* by 22 *in.*
Do

178.10.0 79 MERMAID AND BABIES
54 *in.* by 42 *in.*
Do

267.15.0 80 THE CHALLENGE IN THE WILDERNESS
51 *in.* by 38 *in.*
Do

81 THE SIRENS

Representing a ship with mariners lured among the rocks, on which are the sirens grouped to the right and the left; in the foreground is the armour of past warriors

84 *in.* by 120 *in.*

82 SPIRITS

50 *in.* by 34 *in.*

83 THE GARDEN OF PAN

30 *in.* by 45 *in.*

84 ELIJAH IN THE WILDERNESS

70 *in.* by 24 *in.*

85 LOVE PRAYING TO MERCURY FOR ELOQUENCE

60 *in.* by 16½ *in.*

86 HILL FAIRIES

Originally intended for the unfinished picture of 'Arthur in Avalon,' but not used in the final design

71 *in.* by 23 *in.*

87 HILL FAIRIES

Originally designed for 'Arthur in Avalon,' but not used in the final design

71 *in.* by 23 *in.*

88 THE WIZARD

An interior, with a wizard drawing back a curtain disclosing a mirror, on which is shadowed a wreck; a girl stands gazing at it.

36 *in.* by 21 *in.*

89 LOVE AND THE PILGRIM

Love, represented in a blue-grey robe, with wreath of roses, and holding an arrow attended by a flight of birds, is leading a pilgrim, dressed in dark robe and hood, out of a wilderness.

60 *in.* by 120 *in.*

Painted in 1896–97, *with the inscription*—"*Dedicated to his friend A. C. Swinburne*"

90 THE FALL OF LUCIFER

Lucifer, attended by his knightly host, descends from the gates of Paradise, which are closed behind them.

97 *in.* by 46 *in.*

End of First Day's Sale.

Second Day's Sale.

On MONDAY JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

PENCIL AND BLACK CHALK DRAWINGS.

9. 0 93 Four Studies of Children, 1880 Fitzhenry

1. 1. 0 94 Study of a Girl Lord Mainmore

0. 0. 0 95 Study for 'The Departure of the Knights in quest of the Holy Grail,' 1893—*design for tapestry at Stanmore Hall* Colnaghi & Co

2. 2. 0 96 The Figure of Helen in 'The Fall of Troy' Reece

15. 0 97 A Female Head, 1890 Colnaghi & Co

1, 1, 0 98 Two Studies for 'The Romance of the Rose' Pegasus

10, 0 99 Two Studies for Heads Agnew

6. 0 100 Head of an Armenian Priest Dunthorne

12. 0 101 A Study for the Head of Lancelot in the 'Departure of the Knights,' 1893 Do

42. 0. 0 102 A Head in 'The Briar Rose,' 1886 Reece

21. 0. 0 103 A Study of Drapery for unfinished picture 'Temple of Love,' 1870 Agnew

21. 0. 0 104 Study of a Head of Fortune for 'The Wheel of Fortune' Do

32. 0. 6 105 A Head Do

37. 16. 0 106 The Head of a Lady, 1879 Reece

26. 5. 0 107 A Study for the Queen in 'The Passing of Venus,' 1877 Rathbone

21. 0. 0 108 A Head, 1885 Fine Art Soc

18. 18. 0 109 Study for 'The Mill,' 1870 Agnew

92. 8. 0 110 Two Heads of Girls, 1879 Do

24. 3. 0 111 A Study for 'The Romance of the Rose'—*a study on the reverse*, 1876 Rathbone

24. 3. 0 112 Two Heads of Girls C. F. Murray

32. 0. 6 113 Head of a Girl Agnew

24. 13. 6 114 Study for Cupid in 'Love's Wayfaring,' 1870 Burman

63. 0. 0 115 The Slave in 'The Wheel of Fortune' and 'Andromeda' Reece

25. 4. 0 116 A Girl's Head Lovell

19. 19. 0 117 A Head Burman

49. 7. 0 118 Two Studies for 'The Briar Rose' Agnew

44. 2. 0 119 Study for a Head for the 'Perseus' Series Knowles

42. 0. 0 120 Nude Studies for 'Venus Discordia' and The Fates in 'Feast of Peleus' Agnew

19. 19. 0 121 A Lady's Head, 1879 Sotheran

42. 0. 0 122 A Head of a Sea Nymph, 'Perseus' Series, 1875 Colnaghi

8. 0 123 Two Girls' Heads — C. H. Murray
12. 0 124 Four Studies of Roses — Agnew
7. 0 125 A Female Head — Sir J. Leslie
19. 0 126 Two Studies for 'The Briar Rose,' 1870 — Agnew
2. 0 127 Study for L'Amant in 'The Romance of the Rose,' 1874 — Do
19. 0 128 Study of a Head — C. H. Murray
14. 0 129 Study for Andromeda in 'Perseus' Series — Ralli
12. 0 130 Three Studies for Hill Fairies in 'Arthur in Avalon,' 1885 — Agnew
16. 0 131 Two Studies for 'The Rejection of Gawain,' 1893 — Lethaby
11. 0 132 A Study of a Head — Agnew
13. 0 133 Two Studies for 'The Garden of Pan' — C. H. Murray
0. 0 134 The Head of a Girl, 1886 — Do
4. 0 135 Two Studies for 'The Morning of the Resurrection,' 1885 —*study on the back* — Gribble
11. 0 136 Study of a Girl in 'The Mirror of Venus' — Agnew
6. 0 137 Study for Venus in 'The Mirror of Venus,' 1873 — Gribble
18. 0 138 Two Studies of Heads; and a Study for 'The Golden Stairs,' 1878–79 — Agnew
12. 0 139 Studies for Hill Fairies for 'Arthur in Avalon,' 1885 — Do
2. 0 140 Study for the Head of Perseus — Do
19. 0 141 Study for Galahad, at the Ruined Chapel — Do
10. 0 142 Study for Love in the 'Chant D'Amour,' 1865 — Do
18. 0 143 Studies for Bronze Figures of Children in picture of 'Troy,' 1869 — Sir J. Leslie
15. 0 144 Studies of Heads, 1866 — Agnew
15. 0 145 Studies for Demophoon and Chaucer's Dream — Pegram

15. 15. 0 146 The Head of the Virgin for 'Nativity'

23. 2. 0 147 Study of a Female Head in the Garden Court, 'Briar Rose' Series, 1888

22. 1. 0 148 Study of a Lady, 1889

16. 16. 0 149 Studies of Female Heads; and drawings on the reverse

18. 18. 0 150 Two Studies for 'Pygmalion'—*in one frame*

22. 1. 0 152 Study for Head of Gorgon in 'Perseus,' 1883

34. 13. 0 153 Study of a Female Head, 1873

33. 12. 0 154 Three Studies of Female Heads, 1878–9—*in one frame*

44. 2. 0 155 Three Studies for Hill Fairies, originally intended for picture of 'Arthur in Avalon,' 1885—*in one frame*; and one on the back

37. 16. 0 156 Study of Gorgon in 'Perseus'; and one other—*in one frame*

23. 2. 0 157 Two Studies of an Armenian Priest—*in one frame*

18. 18. 0 158 Study for 'The Masque of Cupid,' 1866; and one other—*in one frame*

420. 0. 0 159 Angel in 'Annunciation'; and two other heads, 1874-5-6—*in one frame*

52. 10. 0 160 Study for a Child's Head in 'Cophetua,' 1883
10½ *in.* by 8 *in.*

173. 5. 0 161 The Seven Works of Charity
Visiting the Sick
Feeding the Hungry
Clothing the Naked
Teaching the Children
Visiting the Prisoners
Giving Drink to the Thirsty
Helping the Blind
*A set of seven—circle—*14½ *in. diam.*

2. 0. 0 162 A Study of a Head, 1895
19½ *in.* by 13½ *in.* Agnew

12. 0 163 Study of a Head for 'An Uninterpreted Dream,' 1895
19½ *in.* by 13½ *in.* Do

5. 0 164 A Study for 'Venus Concordia,' 1895
19½ *in.* by 13½ *in.* Do

4. 0 165 A Ditto, 1895 Benson

10. 0 166 A Study of a Head for 'Perseus and Nereids,' 1895
19½ *in.* by 13½ *in.* Agnew

14. 0 167 A Ditto, 1895 Do

18. 0 168 A Study of a Head for the Picture of 'The Sirens'
19½ *in.* by 12½ *in.* Benson

15. 0 169 A Study of a Head for 'The Car of Love,' 1895
19½ *in.* by 13½ *in.* Agnew

2, 0 170 A Ditto, 1895 Hon J Curzon

13. 0 171 A Ditto, 1895 Agnew

12. 0 172 A Ditto, 1895 Do

5. 0 174 A Study of a Girl's Head, 1896
19½ *in.* by 11 *in.* C F Murray

15. 0 176 A Study of a Head for Ditto, 1895
20 *in.* by 13½ *in.* Agnew

2. 0 177 A Female Head for Ditto, 1896
18½ *in.* by 12½ *in.* Hon J Curzon

336. 0. 0 178 CHRIST BLESSING THE LITTLE CHILDREN
Design for stained glass at Hill Head
64 *in.* by 47 *in.*
Agnew

44. 2. 0 179 STUDIES OF ANGELS FOR DITTO
64 *in.* by 47 *in.*
Rathbo

194. 5. 0 180 THE THREE NORTHERN GODS: ODIN, THOR, AND FREYA
72 *in.* by 87 *in.*
Dr

CHALK DRAWINGS—*On brown ground.*

54. 12. 0 181 A FEMALE HEAD, 1896
17 *in.* by 11½ *in.*
Dunthorn

105. 0. 0 182 A PORTRAIT STUDY
20 *in.* by 13½ *in.*
Sir J Leslie

22. 1. 0 183 ORPHEUS AT THE ENTRANCE OF HADES
9 *in.* by 9 *in.*
Agnew

17. 17. 0 184 ORPHEUS AND EURYDICE
9 *in.* by 9 *in.*
C H Murray

18. 18. 0 185 SISYPHUS
9 *in.* by 9 *in.*
Agnew

24. 3. 0 186 ORPHEUS
9 *in.* by 9 *in.*
C H Murra

21. 0. 0 187 ORPHEUS IN TARTARUS
9½ *in.* by 9½ *in.*
Dr

22. 1. 0 188 IXION
9 *in.* by 9 *in.*
Ridsdall

2. 0 189 TANTALUS
9 *in.* by 9 *in.* Agnew

14. 0 190 STUDY FOR ST. GEORGE
12 *in.* by 6¾ *in.* Dunthorne

8. 0 191 STUDY FOR ST. JOSEPH IN PICTURE OF THE 'STAR OF BETHLEHEM'
12½ *in.* by 6 *in.* Colnaghi & Co

0. 0 192 HEAD OF A GIRL
15 *in.* by 11 *in.* Do

4. 0 193 STUDIES OF CHILDREN, 1887
14¼ *in.* by 10 *in.* Do

5. 0 194 STUDIES OF CHILDREN, 1887
14¼ *in.* by 10½ *in.* Grosvenor

15. 0 195 HEAD OF A LADY
12½ *in.* by 11 *in.* Colnaghi & Co

12. 0 196 STUDY OF DRAPERY FOR ATTENDANT IN 'THE BRIAR ROSE SERIES, 1889
9 *in.* by 12 *in.* Agnew

18. 0 197 STUDY OF A GIRL'S HEAD, 1885
15½ *in.* by 12 *in.* Colnaghi & Co

5. 0 198 STUDY FOR THE CHILD IN 'THE STAR OF BETHLEHEM'
17 *in.* by 10½ *in.* Dunthorne

0. 0 199 DITTO
14½ *in.* by 9½ *in.* Agnew

. 0 200 HEAD OF A GIRL
15 *in.* by 11 *in.* Do

8. 0 201 HEAD OF A GIRL, 1896
17½ *in.* by 11½ *in.* McLean

On green ground.

57. 15. 0 202 THREE STUDIES OF FEMALE FIGURES, for a bas relief at Castle Howard—*in one frame* Agnew

54. 12. 0 203 THREE STUDIES FOR 'THE PASSING OF VENUS,' 1877—*in one frame* Do

54. 12. 0 204 THREE STUDIES FOR GRAÏAE IN 'PERSEUS,' SERIES 1877—*in one frame* C. J. Brun

131. 5. 0 205 THREE DANCING GIRLS, 1897
10 *in.* by 9 *in.* Agnew

On grey ground.

79. 16. 0 206 TWO STUDIES OF DRAPERY FOR FIGURES IN 'THE PASSING OF VENUS'—*in one frame* Colnaghi

£ 5614. 16. 0

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.